

**VLADIMÍR HOUDEK
SEDIMENT**

Opening: November 27, 2019

Duration: November 28 – February 8, 2020

In his exhibition "Sediment" at the Krinzinger Projekte, the Czech artist Vladimír Houdek shows new paintings, collages and the film *Labyrinth*.

Determined by geometric forms, Houdek's works move between abstraction and the representational. He uses a language of forms that is familiar to us from our everyday lives. In addition to classic basic shapes such as circle, triangle and square, Houdek integrates "real" objects such as bows, keys and clamps into his compositions. Through a strongly reduced color spectrum, his typical use of light and shadow, as well as the principle of repetition, he transforms these objects into formal structures that seem to float in the pictorial space. Released from their usual context, his compositions open up spaces for association. The observer is encouraged to critically question the objective and to challenge traditional contexts of meaning. Vladimír Houdek shows in his work that changes in form and perspective, as well as shifts in meaning ultimately can lead to renegotiations of reality. Inspired by a new primitivism, in his works he provokes a break with reality that deprives things of their meaning and only grants symbols of abstraction. The artist moves between utopia and dystopia. The idea of deconstructing social reality, the pursuit of new knowledge and the potential of a new beginning through shifts in meaning are profound considerations that the artist unites in his creative process. Houdek follows artificialism in his work. A style that does not claim to be a reality, but follows a poetry that describes the interstices of the figurative. His imagery fills the gaps between real spaces and the void that radiates reality.

The film titled *Labyrinth* is an outcome of a six-year long cooperation between the choreographer Hana Polanská Turečková and the painter Vladimír Houdek. During their cooperation, these artists create film or stage collages – combinations of paintings and dance which strive to define the relationship between the language of visual artistic rendering and movements of body.

Vladimír Houdek was born in 1984 in Nové Město na Moravě, Czech Republic, and lives and works in Prague. Houdek studied painting at the Prague Academy of Fine Arts in the class of Vladimír Skrepl. In 2010, he has been awarded the Price of Art Critique for Young Painting, Prague, followed by the Jindřich Chalupecký Award in 2012.

Selected Solo and Group Exhibitions:

2019: Future Polis II, GAVU Cheb, Czech Republic (SE), Künstlerverein Malkasten, Düsseldorf, Germany (SE), GaP, Znojmo, Czech Republic (SE), What Are We Made Of?, Works from Art Collection Telekom, Kunsthalle Darmstadt, Germany (GE), 2018: Painting, The Horácká Gallery in Nové Město na Moravě, Czech Republic (SE), 2017: Resonanz, Kunsthalle Erlangen, Erlangen, Germany (SE), Vladimír Houdek, The Opava House of Art, Czech Republic (SE), Half-Truth, Works by Central and Eastern European Contemporary Artists from Art Collection Telekom, Museum of Sculpture – Królikarnia Palast, Warsaw, Poland (GE), Lübeck sammelt I, Von Max Beckmann bis Miroslav Tichý, Kunsthalle St. Annen, Lübeck, Germany (GE), 2016: Levitationen, Mönchehaus Museum für moderne Kunst, Goslar, Germany (SE)

Former Exhibitions - Galerie Krinzinger/Krinzinger Projekte:

2016: Relationen, Galerie Krinzinger, Showroom

**ROSMARIE LUKASSER
MATERIAL TRANSLATION**

Opening: November 27, 2019

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Rosmarie Lukasser investigates the effects of digital networks. Based on graphical representations such as those of submarine cable systems, flight routes, ViP networks or hubs, Lukasser translates the digital space into her own language. The human being as part of the digitized world is portrayed by Lukasser in form of her sculptures called *Annäherung an " ...bin im Netz (generation 1-2, 2010 – 2017)*. The postures of the life-size figures made of plaster and wire are adapted to the use of digital devices. The body parts, which are necessary for the use of these devices, such as hands, ears and eyes, formulated in detail and marked with LEDs, the rest of the body remains fragmented. The actual devices are not visible, but present due to the aforementioned posture. The third generation of her figures are made of earth - at the invitation of the International Terra Symposium in Kikinda, Serbia, the artist translated her sculptures into a completely new material.

Such a terracotta figure forms the starting point of the exhibition; in its material powerful and original it is squatting on the floor, totally focused on her mobile phone. In connection with light boxes, drawings and linocuts, Rosmarie Lukasser creates a structure based on a scale-free network, which is also exemplarily depicted on one of her linocuts. Another one shows our disconnectedness within the social networks illustrated as a black hole. Fascinated by these principles of order, which appear to be equally controlled and uncontrollable, Rosmarie Lukasser acts as an observer of nets, connections and dependencies. Her drawings, almost entirely titled as a *manuscript / information filter*, they are notes and sketches of her investigations. A recurrent motif is the Vitruvian man, who is not inscribed in the circle and square, as it would be in a classical manner, but in complete symbiosis with his laptop or smartphone it merges into a man-machine.

Rosmarie Lukasser was born in 1981 in Lienz, Austria. She lives and works in Vienna. After her sculpting apprenticeship, Lukasser studied at the Academy of Fine Arts Vienna in the class of Heimo Zobernig. In addition, she worked as a co-teacher at the International Summer Academy for Fine Arts in Salzburg. After she was awarded with the Förderpreis für bildende Kunst des Landes Tirol (advancement price for fine arts from the Region of Tyrol) in 2015, Rosmarie Lukasser received the Förderpreis für junge KünstlerInnen der Klocker-Stiftung/Tirol (advancement price for young artist from the Klocker Foundation/ Tyrol) in 2017. In the summer of 2019, she was invited to the International Terra Symposium in Kikinda, Serbia.

Selected Solo and Group Exhibitions:**2018:** Annäherungen an „... bin im Netz i2.1“, MQ ART BOX, Museumsquartier, Vienna (EA)**2017:** Rosmarie Lukasser – Annäherungen an " ...bin im Netz i2.0", Klocker Stiftung, Innsbruck (EA)**2015:** Internationale Thementausstellung „Welten im Widerspruch – Zonen der Globalisierung“, Galerie im Taxispalais, Innsbruck (GA)**2014:** RLB Kunstbrücke Studio, Lienz (EA), Annäherungen an "...bin im Netz i1.1“, Kunsthaus Graz (EA), DolomitenDomino 2, Das Museum Schloss Bruck, Lienz (GA)**2013:** „Öffnung“, Schauplatz Kornberg (GA), Bank Austria Kunstpreis 2013, Galerie3, Klagenfurt (GA)***Former Exhibitions - Galerie Krinzinger/Krinzinger Projekte:*****2019:** AIR – Artist in Residence / Krinzinger Projekte (GA)**2013:** Annäherungen an "...bin im Netz i1.0“, Galerie Krinzinger, Parterre (EA)**2011:** Artist in Residence Hungary 2010. Krinzinger Projekte (GA)